



Cambridge, Harvard University, Houghton Library, MS Typ 0278

Description: ff. 19 - Original ornamental velvet and cloth binding. Each cover is attached at the top to a triangle of velvet which connected formerly to the thong (now missing) that made it fast to the owner's belt - Bequest of Philip Hofer, 1984 - Hermann Degering, "Ein Calendarium Pugillare mit Computus aus dem Jahr 1294," Buch und Bucheinband...zum Geburtstage von Hans Loubier. Leipzig, 1923. MS cited pp. 77-88. S.J.P. Van Dijk, Latin Liturgical Manuscripts and Printed Books. Oxford, 1952. MS cited nos. 94, 95, 96. H.M. Nixon, Broxbourne Library: Styles and Designs of Bookbindings. London, 1956. MS cited no. 3. The History of Bookbinding, 525-1950, A.D. Baltimore: Walters Art Gallery, 1957. MS was no. 112A in this exhibition. W.H. Bond and C.U. Faye, Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York: Bibliographical Society of America, 1962. MS cited p. 275. Sandra Hindman, "Authors, Artists, and Audience," in Sandra Hindman and James Douglas Farquhar, eds. Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing, pp. 157-211. College Park, Maryland: University of Maryland, 1977. MS cited p. 203, n. 8. A Catalogue of an Exhibition of the Philip Hofer Bequest in the Department of Printing and Graphic Arts. Cambridge, MA: Harvard College Library, 1988. MS cited pp. 20-21 as no. 10 with plates of binding and computistic calendar for January (f. 2). Consuelo Dutschke. Guide to the Medieval and Renaissance Manuscripts in the Huntington Library. San Marino: 1989. MS cited II, 732. J. P. Gumbert, "Über Faltbücher, vornehmlich Almanache," in Rationalisierung der Buchherstellung im Mittelalter und in der frühen Neuzeit. Elementa diplomatica 2. Marburg an der Lahn: Institut für Historische Hilfswissenschaften, 1994. MS cited p. 112, n. 6 and p. 114, n. 35.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSTyp0278_2

Language: Country: France? *Century:* 14th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-19

Description: - Parchment - 100 x 32

Country: France?

Region:

Assigned Date: s. XIV¹

Dated by scribe: No

Document: No

Script: Gothic

Figurative Decoration: 24 small miniatures

Other Decoration: Illuminated initials, some of whom historiated

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1300 - 1350

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1r-19v

Title: Computistic material; calendar

Language(s):

Notes: 12 leaves have calendars for the months, including: lunar tables with letters, numbers and points; Golden Numbers; Sunday Letters; the days of the month; saints' days; Egyptian days (or Dies mali, unlucky days) with occasional astronomical or astrological remarks; length of the day; altitude of the sun. The other 7 leaves have miscellaneous texts, including: tables showing the conjunction of the sun and moon and which sign the moon is in on a given day; a zodiacal poem in hexameters beginning "Nil capit facias ..."; opening of the gospel of John; and other tables Latin